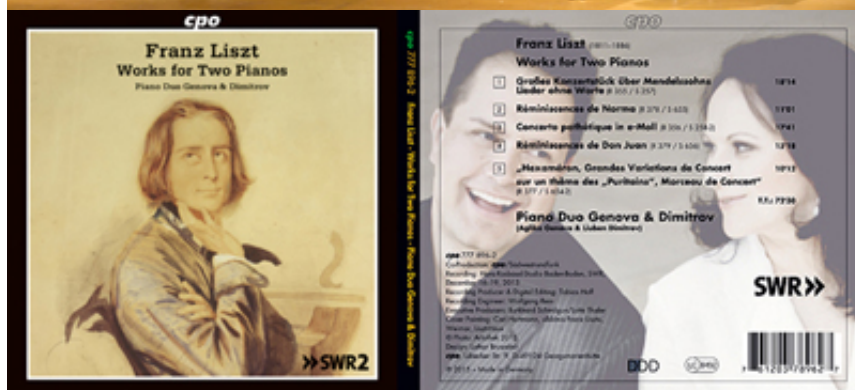


This week's essential new releases



LISZT: WORKS FOR TWO PIANOS

- **Großes Konzertstück über Mendelssohns Lieder ohne Worte**
- **Réminiscences de Norma**
- **Concerto pathétique in e-Moll**
- **Réminiscences de Don Juan**
- **„Hexaméron, Grandes Variations de Concert sur un thème des „Puritains“, Morceau de Concert“**



cpo 777 896-2

CD • T.T. 72:30 • 2015

Liszt's two-piano oeuvre, much of it arrangements of his symphonic poems, is relatively rare in the concert hall and seems to embrace only one original piece, the blustery Grosses Konzertstück über Mendelssohns Lieder ohne Worte, which opens this five-item, exhilaratingly played sequence. The delightful Réminiscences de Norma and Réminiscences de Don Juan are Liszt's duo versions of his solo operatic paraphrases, while the composite Hexaméron is a response to Bellini's I puritani by six composers, convened by Liszt. The beautiful Concerto pathétique adapts a solo that was considered unplayably difficult, but sounds a breeze here.