



GENOVA & DIMITROV

PIANO DUO

2 PIANOS & 1 PIANO FOURHANDS

"The top Duo at the zenith of their mastery!", described Fono Forum Music Magazine the **Genova & Dimitrov Piano Duo** and coronated their triple album «Carl Reinecke • Complete Works for Two Pianos» with the "STAR OF THE MONTH". The French Classica Music Magazine pointed out the world premiere recordings as *"An impressive complete edition!"* and awarded it with the highly desired „CHOC" Prize. Shortly before, the album reached No.1 position in the classic charts within only one week.

The story of the Genova & Dimitrov piano duo sounds somewhat of a fairytale:

«Shortly before leaving to Korea for a solo piano competition, there was only one available rehearsal room at the Hanover University of Music and it was with two pianos. We spontaneously decided to start to play a Chopin Etude in sync. It was as if we had been given wings!», remember Genova and Dimitrov. Only few months later, at the end of 1995, the two musicians caused a matchless sensation by winning the four great international piano duo competitions in Munich (ARD), Miami (Dranoff), Tokyo, and in Caltanissetta (Bellini) within only two years.

Since then, Aglika Genova and Liuben Dimitrov are one of the most internationally sought-after piano duos. They have been enthusiastically acclaimed both, by audiences and the press alike, performing on the most important concert and festival stages in several dozens of countries on all continents, such as the Library of Congress and the National Gallery in Washington, the Schleswig-Holstein, Rheingau, Ludwigsburg and Schwetzingen Festivals, the City Hall in Cape Town, the Herkulessaal Munich, the Liederhalle Stuttgart, the Gstaad Music Festival, and MDR Music Summer, at the Konzerthaus Berlin, the Beethovenhalle Bonn, the Hamburg Elbe Philharmonic, the Cologne Philharmonic Hall, and the Passau European Music Weeks, as well as at the La Roque d'Antheron, the Al Bustan Music Festival Beirut, Casals Hall Tokyo, Poly Theatre Beijing, and Teatro Municipal Rio de Janeiro, at the Ravello Festival, the Woodstock Mozart Festival, the Festival Miami, and the Chopin Piano Festival Duszyniki.

Under the direction of conductors like Charles Dutoit, Eiji Oue, Ari Rasilainen, Hannu Lintu, Stefan Blunier, Yuri Bashmet, John Carewe, Emil Tabakov, Alun Francis, Ulf Schirmer, Wojciech Rajski, Yordan Kamdzhaliyov, Robin Gritton, Radoslaw Szulc, Alexander Kalajdzic, Gabriel Feltz, Alexander Rudin, Andreas Herrmann, Johannes Schlaefli, Genova & Dimitrov appear with international leading orchestras and choirs.

Long-standing mentor of the Duo has been piano legend Vladimir Krainev at the Hanover University of Music, where the Artists graduated their Postgraduate Artists Diploma and later on have been appointed Heads of Piano Duo Studies. They serve regularly as jurors of significant international competitions, such as the „ARD" Music Competition in Munich, and were appointed Artistic Directors of the „Dranoff" International Two Piano Competition in Miami. The Artists give master classes worldwide, both for piano solo and duo. In addition, the Duo has appeared in numerous international TV and Radio broadcasts. The portrayal TV documentary movie «Etude for Two Pianos» which has been produced and broadcasted by the BNT Bulgarian National Television in occasion of the 20th Birthday Anniversary, enjoys worldwide brisk interest.

Genova & Dimitrov have an impressive discography - their **18 CDs (cpo, Gega New)** have been given constantly glowing reviews and awards by the international music media. Besides a number of world premiere recordings, such as Victor Babin's Concerto, or the complete piano duo works of Dmitri Shostakovitch, Johann Christian Bach, Muzio Clementi, and Pantcho Vladigerov, also the Artists' recordings of **11 Concertos with orchestra** caused true sensation, such as the Concertos of Carl Czerny, Max Bruch, Bohuslav Martinu, Alfred Schnittke, Darius Milhaud, Francis Poulenc, Robert Casadesus, Felix Mendelssohn, and Bela Bartok. The albums with works by Gershwin, Copland, and Bernstein «America for Two», Ravel «Favourite Flavors», Arensky «Five Suites for Two Pianos» or Liszt «Works for Two Pianos» are enjoying great popularity in the music world.

The Artists have been awarded the **ECHO CLASSIC Prize** for their CD «Bartok & Babin – Concertos for Two Pianos» and the **CHOC de Classica** for «Amy Beach • Complete Works for Piano Duo». Numerous albums of the Duo were nominated for the **German Record Critics Award** and for the **OPUS CLASSIC Award**. The double album «Sergei Rachmaninoff • Complete Works for Piano Duo» with nearly 150 minutes music both, at 2 Pianos and at 1 Piano-4 Hands was celebrated among others by the Frankfurter Allgemeine as *"Easter for Four Hands"*. As *"Revolutionary"* described DIE ZEIT the album «Amy Beach • Complete Works for Piano Duo» and DIE WELT am Sonntag raved about this *"Box of Noblest Chocolates"*. BBC Music Magazine concluded its euphoric review about the world premiere recording with *"A Must-Hear Album"*.