

2 PIANOS & 1 PIANO FOURHANDS

A Woman and a Man – Two Sides of One Soul, Two Soloists – One Passion

"The top Duo at the zenith of their mastery!", described Fono Forum Music Magazine the Genova & Dimitrov Piano Duo and coronated their triple album «Carl Reinecke • Complete Works for Two Pianos» with the "STAR OF THE MONTH". The French Classica Music Magazine pointed out the world premiere recordings as "An impressive complete edition!" and awarded it with the highly desired "CHOC" Prize. Shortly before, the album reached No.1 position in the classic charts within only one week.

At the end of 1995, the two musicians caused a matchless sensation by winning the four great international piano duo competitions in Munich (ARD), Miami (Dranoff), Tokyo, and in Caltanissetta (Bellini) within only two years. Since then, Genova & Dimitrov are one of the most internationally sought-after piano duos. Their recitals and appearances with renowned orchestras and conductors on the world's most important concert stages are enthusiastically acclaimed by audience and press alike.

Long-standing mentor of the Duo has been piano legend Vladimir Krainev at the Hanover University of Music, where the Artists graduated their Postgraduate Artists Diploma and later on have been appointed Heads of Piano Duo Studies. They serve regularly as jurors of significant international competitions, give master classes worldwide, and appear in numerous international TV and Radio broadcasts. Genova & Dimitrov have an impressive discography – their **18 CDs** (*cpo, Gega New*) have been given constantly glowing reviews and awards by the international music media. Besides a number of world premiere recordings, also the Duo's recordings of **11 Concertos with orchestra** caused true sensation.

The Artists have been awarded the **ECHO CLASSIC Prize**, numerous albums of the Duo were nominated for the **German Record Critics Award** and for the **OPUS CLASSIC Award**. The double album «Sergei Rachmaninoff • Complete Works for Piano Duo» has been celebrated among others by the Frankfurter Allgemeine as "*Easter for Four Hands*". As "*Revolutionary*" described DIE ZEIT the album «Amy Beach • Complete Works for Piano Duo» and DIE WELT am Sonntag raved about this "*Box of Noblest Chocolates*". BBC Music Magazine concluded its euphoric review about the world premiere recording with "*A Must-Hear Album*".